

Please contact us for more details.

Minimum setup requirements (with previous assessment of technical directors):

Pre-hang of lighting instruments, setup of sound and drapery requirements. 10 hours to adjust and focus lights, install the set and adjust sound and video. 2 hours for the strike.

Minimum stage requirements:

Width (wall to wall): 38 feet / 11,6 m

Height (stage to light hanging positions): 22 feet / 6,7 m

Depth (apron to back wall): 34 feet / 10,4m

Sound specifications:

- 01 pre-installed stereo sound system, bass bins and amplifiers.
- 01 Digitale console minimum 24 in, 8 aux, 3 fx (Yamaha LS-9, M7CL, PM5D)
- 04 stage monitors (wedges)
- 02 active direct box
- 01 XLR Snake (24 lines + returns)
- 01 XLR snake (12 outputs)
- 02 microphones SM-58
- 02 microphones stands
- 02 condenser microphones
- *03 Wireless microphone systems (*if our wireless frequencies are unacceptable locally)

Masking:

4 sets of black legs, 2 sets of borders, german drapery (in case of stage pale walls).

Stage floor:

No concrete, dance floor required in certain cases.

Set specifications:

The set is composed of 4 rolling panels, 2 mirror panels and two large pieces of silk that are manipulated with poles during the show.

Lighting specifications:

OUR LIGHT AND SOUND CONTROLS ARE LOCATED AT MIXING POSITION. LIGHTING CONSOLE MUST BE SETUP AT MIXING POSITION ON THE RIGHT SIDE OF SOUND CONSOLE.

- 72 dimmers (minimum) of 2.4 Kw each
- 72 channel lighting board (MIDI in and out, memory for 90 cues and sub masters)
- 11 Lekos 6x9 or 36 degrees - 1 Kw
- 06 Gobo holders for Lekos 6x9 or 36 degrees - 1 Kw
- 34 Lekos 36 degrees - 575 w with gel frames
- 02 Fresnels, 1 Kw with barn doors and gel frames
- 08 Fresnels, 2 Kw with barn doors and gel frames
- 40 PAR 64 Medium / CP62 - 1 Kw and gel frames
- 08 Booms <flat heavy base + 10' / 3.05 m. high tubes>
- 02 Floor bases for lighting
- 01 Smoke hazer machine (ex MDG Atmosphere, Antari HZ-500)